

ICTM Ireland Annual Conference  
Dublin  
24<sup>th</sup>-26<sup>th</sup> February 2012  
**'Movement and Music**



---

Fri 24<sup>h</sup> Feb

- 4-7pm Registration/Membership/Coffee

6pm ICTM IRELAND ANNUAL GENERAL MEETING

7. 30pm Reception at Long Room Hub

8.30 pm Informal dinner nearby

ICTM Ireland Annual Conference  
Dublin  
24<sup>th</sup>-26th February 2012

Sat 25th Feb

- 9- 9.55 a.m. Coffee & Registration

10am [Welcome from Liz Doherty and new chair](#)

Session 1

Chair: Mats Melin

|       |   |  |
|-------|---|--|
| 10.15 | <b><u>Yuxing Zhao</u></b><br><b>QUB</b> | The Qin Revival in China Today   |
| 10.35 | Roxanne O'Connell<br>Rhode Island       | <b>Your Granny's Gramophone: A Cross-Atlantic Musical Conversation</b>                   |
| 10.55 | Guilia de Gasperi<br>Edinburgh          | <b><i>Guardando Avanti: Moving forward in the tradition of the zampogna molisana</i></b> |
| 11.15 | Discussion                              |  |

- 11.25 Coffee

[12.00](#) [Film 1](#)

Session 2

Chair: Mel Mercier

|       |                             |   |
|-------|-----------------------------|---|
| 12.05 | <b>Éamonn Costello UL</b>   | <b><i>Singing Mountains and Valleys: Landscape as Inspiration, Co-Author or Author?</i></b> |
| 12.25 | Frances Wilkins<br>Aberdeen | <b><i>Scots of the Sub-Arctic: Musical Migration from Orkney to James Bay</i></b>           |
| 12.45 | Niall Keegan UL             | <b>The Legacy Across the Water</b>  |
| 13.00 | Discussion                  |   |

- 13.10 [Working Lunch](#) : Business Meetings for Editorial Group, Post-Graduate group, & Belfast (2013) Conference sub-committee.

ICTM Ireland Annual Conference  
Dublin  
24<sup>th</sup>-26th February 2012

Session 3

Chair: Therese Smith

|       |                      |   |
|-------|----------------------|---|
| 14.30 | Maria Escribano UL   | <i>Txalaparta within the Performance Culture of the Basque Movement for National Liberation</i>                   |
| 14.50 | Daithi Kearney DKIT  | <i>Who's playing tonight?': Listening to the sounds of society</i>  |
| 15.10 | Renato Castro<br>QUB | <i>Tuning in to the Past: an analysis of nineteenth century representations of music making in Rio de Janeiro</i> |
| 15.30 | Discussion           |   |

15.40 Coffee

16.05 FILM 2

Session 4:

TITLE

Chair: Desi Wilkinson

|       |                                |   |
|-------|--------------------------------|---|
| 16.20 | Aileen Dillane UL              | <i>Songlines and land rights in Australia</i>               |
| 16.40 | Joshua Brown Uni<br>California | <i>Flamenco Performance, Activism and the Pueblo</i>        |
| 17.00 | Marina Roseman QUB             | <i>How are bodies used in Temiar life and trance-dance?</i> |
| 17.20 | Discussion                     |   |

- 17.30 - 6pm Refreshment period

18.30 Keynote Address:

**Professor Salwa El-Shawan Castelo-Branco**  
*Universidade Nova de Lisboa*

Introduced by **Professor Jonathan Stock, University College Cork**

- 20.00 Conference Dinner Carluccio's Restaurant Dawson St

ICTM Ireland Annual Conference  
 Dublin  
 24<sup>th</sup>-26th February 2012

Sun 26<sup>th</sup> Feb

- 9.30 Coffee

Session 5 Chair: Martin Clayton

|       |                               |   |
|-------|-------------------------------|---|
| 10.00 | Tiber Falzett<br>Edinburgh UL | Sound, Movement and Intersense<br>Modalities in Scottish Gaelic<br>aesthetics       |
| 10.20 | Jochen Eisentraut<br>Bangor   | Identity and Cultural Entrepreneurism<br>in Salvador da Bahia, Brazil.              |
| 10.40 | Sandra Joyce                  | <i>Growing the 'Bonny Boy' – the<br/>movement of song across musical<br/>genres</i> |
| 11.00 | Discussion                    |   |

- 11.10 Coffee
- 11.35 [Film 3](#)

Session 6: Chair: Steve Coleman

|       |                   |   |
|-------|-------------------|---|
| 11.45 | Gordon Ramsey QUB | <b><i>DOUBLE TIME: THE EMBODIMENT OF<br/>CONFORMITY AND RESISTANCE IN<br/>THE MUSICAL AND MOVEMENT<br/>STYLES OF ULSTER LOYALIST<br/>MARCHING BANDS</i></b> |
| 12.05 | Sheryl Lynch UCD  | <i>Music and Creative Stimuli: the Case<br/>of Ireland's Bamenda Diaspora</i>   |
| 12.25 | Michelle Mulcahy  | <i>The Karen Harp: The Musical Flow of<br/>Place and Sound.</i>   |
| 12.45 | Discussion        |   |

- 1pm Lunch in nearby cafes

ICTM Ireland Annual Conference  
Dublin  
24<sup>th</sup>-26th February 2012

Session 7

Chair: Colin Quigley

|       |  |  |
|-------|--|--|
| 14.10 | <u>Evanthia Patsiaoura</u><br><u>QUB</u> | <i>Cosmopolitan mobilities: Hyphenated identities of Nigerian musicians in Greece.</i> |
| 14.30 | Colin Quigley<br>UL                      | <i>Politicising musical heritage in central Transylvania</i>                           |
| 14.50 | <u>Karishmeh Felfeli</u><br><u>UCD</u>   | <i>Stuck in a movement: Western art music and the Parsis of India</i>                  |
| 15.10 | Discussion                               |  |

|       |  |
|-------|--|
| 15.20 | <a href="#">Closing Remarks</a> <a href="#">Martin Clayton &amp; New Chair</a> |
|-------|--|

4pm Departures