



ICTM Postgraduate Conference 2013 – Music and Ownership

Call for Papers

This year's Postgraduate conference will take place on Saturday, November 9th, in University College, Dublin.

We invite postgraduate students at all stages of their study, with an interest in music, performance, ethnomusicology and education, to submit papers for 20 minute slots. Although the theme is Music and Ownership, we welcome papers that may not necessarily fit this line of argument. We welcome papers on all aspects related to our topic of interest, and especially - but without restriction:

1. What does it mean 'to own' music and how is this mediated/manipulated?
2. Who owns, for example, Irish music and how can concepts of regional styles help or hinder this enquiry?
3. Online video hosting sites, social networking, and copyright: how can a discussion of musical recordings inform our understanding of virtual creative ownership?
4. How can the study of oral traditions of music problematise/reinforce ideas of ownership?
5. How can diasporic musical practices contest or support traditional tropes of ownership?

The conference offers a great opportunity to meet fellow students working in a similar field to you, and affords you the experience of presenting an academic paper among your peers. The event will take place in the Humanities Institute, UCD, Belfield, Dublin 4 and costs just **€10**.

The **deadline** for submission is **Friday, September 28th at 17.00 GMT**.

Email an abstract of no more than 100 words to Sheryl Lynch: education@ictm.ie