

ICTM Postgraduate Conference Programme



Humanities
Institute,
University
College
Dublin
November 9th
2013

ICTM Postgraduate Conference 2013 Programme

8.30	Registration	
Session 1 9.00-10.30		
9.00	Rory McCabe University College Cork	Music and ownership: does Irish traditional music belong to the Irish?
9.20	Natalie Brown Univeristy of Aberdeen	Traditional Music Education Today: A Research Project in North-East Scotland
9.40	Patrick O'Donnell University College Cork	Discontent with content: Renegotiating music as a digital commodity
10.00	Sam Murray Cardiff University	The Self-Conscious Ethnographer
10.30-10.45	Coffee	
Session 2 10.45-12.15		
10.45	Sydney Nicoletta Freedman University of Limerick.	The Substance of Song: An Auto-ethnographic Look at the Embodiment, Oral Transmission, and Performance of Svan Paraliturgical Song
11.05	Caroline Pearsall Royal Holloway University of London	Argentinean Tango and Transformation
11.25	Anaïs Verhulst University College Dublin	The Reinvention of 'the Medieval' in German Folk Metal

11.45	Jonathan Roberts University of Oxford	Our Music/My Music: laying claim to Gamelan in Central Java
Session 3 12.15-1.45		
12.15	Eamonn De Barra	Contemporary and historic styles of flute-playing within the genre of traditional Irish music
12.35	Aisling Nolan Queens University, Belfast	‘Irishness’, globalisation and popular music; Who can claim who? The Clancy Brothers: A Case study in global ‘Irishness’.
12.55	Jack Talty University of Limerick	Contemporary discourse on Irish traditional music and ownership
1.15	Svend Kjeldsen University of Limerick	Mancunian Irish: Identity, Ownership and Musical Hybridization
1.45 – 2.30	Lunch	
Session 4 2.30-4.00		
2.30	Holly Warner	Listening and sample based Electronic hip-hop
2.50	Mili Leitner University of Trinity Laban, London	Reconceptualising Musical Yiddishland
3.10	Mat Flynn Liverpool Institute for Performing Arts	Let’s get it on the record – Who owns what?
3.10-3.30	Break	
Session 5		

3.30-4.30		
3.30-3.50	Aine Mangaoang University College Cork	Dangerous Mediations: Ethical Questions Across Music, YouTube, and Ownership
3.50-4.10	Anastasia Hasikou City University, London	Greekness and the Musical Ownership in the Greek Cypriot population
4.10-4.30	Theodore L. Konkouris, Queen's University Belfast	Tradition, Ownership and Creativity in Mande Hunters' Music and Song.
4.45-5.45	Roundtable discussion	
8.00	Conference Dinner	