

Saturday 27 February		
9.00am	Registration	
9.30am	Welcome address	
9.45am	1A. Commemoration as Ritual Lonan Ó Briain (chair)	1B. Music and Remembrance Conor Caldwell (chair)
	Steve Coleman: Commemoration, Flow and animation in Irish traditional music	Liz Mellish: Dancing for the dead: Practices commemorating the dead through dancing in south western Romania and beyond
	Lonan Ó Briain: All Together Now: Music, Commemoration and Ethnic Nationalism in Vietnam	Anna Papagiannaki: Music, Ritual and Remembrance in Rhodopi's Mountains: The case of The Mirror Bride
	Jaime Jones: Voice, Song and Performance in the Kirtan tradition	Roxanne O'Connell: Music, Memory and Grief: An Analysis of Song as Eulogy
11.15am	Tea/coffee	
11.30am	2A. Festivals and Parades Tony Langlois (chair)	2B. Creating History Méabh Ní Fhuartháin (chair)
	Jonathan Gregory: Music and Self-Reliance: rethinking freedom commemoration in the Kaapse Klopse Carnival	Therese Smith: They're playing our Song: Memory, Invocation and Creativity
	Jaele Rollins-McColgan: Commemoration, Political Ritual and the Role of Remembrance in Republican Parading Bands	John Millar: From the Red River Valley to the Red Cow Inn: Jiving and Gender Roles in Country Music in Ireland
	Aoife Granville: 'On Saint Patrick's Day in the morning': Early morning parading in Dingle	Verena Commins: Recorded in Stone: monumentalizing Irish traditional music
1.00pm	Lunch	
2.00pm	3A. The Theatre of Commemoration Daithi Kearney (chair)	3B: Historical Studies Verena Commins (Chair)
	Daithi Kearney: 'Ní bheidh a leithéid arís ann': Music and Commemoration in Irish Folk	Sabine Koch: William Sterndale Bennett's artistic friendship with Stamaty, Mendelssohn and

	Theatre	Schumann: A tribute in commemoration of his birth in 1816
	Michael Hackett: Remembering September Fields: Community, Identity and Belonging – The sporting songs of the GAA	Izabella Goldstein: Keeping the Memory of 'unwanted songs': Case study of Songs of the Jewish underworld in pre-WW2 Poland
	Sile Denvir: Music and Songs in the Plays of Patrick Pearse	Christina Ruth Homer: Ancient Musical Instruments and their Musical Futures
3.30pm	Tea/coffee	
3.45pm	4A: Historical Ethnomusicology Steve Coleman (chair)	4B: Technology John O'Flynn (chair)
	Aileen Dillane: At the Juncture of Historical Ethnomusicology and Irish Music Studies: Exploring Cecilia Curtin's Role as Vocal Performer and Ethnic Entrepreneur in Melbourne, Australia.	Helen Gubbins: Radio as musical barometer: The case of Kentucky's Renfro Valley Barn dance
	Russell Brown: Carolan's Presence in Print: a Bibliographic Study of an Irish Icon	Sean McElwain: 'A Musical Bridge' : Reasserting the Musical Identity of the Sliabh Beagh Region through recording.
4.45pm	Tea/coffee	
5.00pm	Keynote: Martin Dowling: <i>What Do You Call That One? Names, Memories, and Meanings of Irish Tunes</i> (with introduction by Aoife Granville)	
6.30pm	ICTM Ireland AGM	
7.30pm	Conference dinner	
Sunday 28 February		
9.30am	5A. New Forms of Commemoration Aileen Dillane (chair)	5B: Sounds a Colonial Past Jaime Jones (Chair)
	Jonathan Hodgers: The White King: Commemorating Elvis Presley	Stephen R. Miller: Irish Rebel Songs and the Repetition of Republican History

	Conor Caldwell: Music in the works of Ken Burns	Shumaila Hemani: Appropriating Imperial Commemorations? The Formation of Bagpipe Bands in a Shi'ite Ismaili Muslim community in Colonial India
	Donal Fullam: Tradition and Oblivion: The flight from Punk to Folk in Dublin	Anais Velhurst: From colonial past to 'Indian instrument': The transformation of the violin in Karnatak music
11.00am	Tea/coffee	
11.15am	6A: Popular Music Cultures Lonán Ó Briain (chair)	6B: Social Identity and Memory Sean McElwain (chair)
	John O'Flynn & Aine Mangaoang): Mapping Traditional Music in Dublin popular music experience	Eulalia Febrer-Coll & Amadeu Corbera-Jaume: Singing in the Factory: Musical Practice among Menorca's Shoemakers
	Eileen Hogan: 'England would still rule you': Interrogating values in contemporary Irish popular music-making practices	Rachelle Barlow: The Land of Song: Industry, Identity and Memorialization in the South Wales Choral Union, 1987-1972
	Michael Flanagan: Sally O'Brien and the way she might look at you: Traditional Music and the Consumption of Irishness in Popular Culture	Deirdre Harnedy: Irish traditional music performance: the present and the past
12.45pm	Close	