

ICTM Symposium
Hosted by
The Irish World Academy of Music and Dance
University of Limerick,
Ireland

30th June 2016

**The Contributions of Ethnomusicology and Ethnochoreology to
Vernacular Music and Dance Education in 3rd Level Institutions**

In recent decades there has been a proliferation of vernacular music and dance performance practice programmes within university music and dance departments. These departments are being challenged to acknowledge and address the everyday musical and dance lives of their students and the music and dance practices that are important within the communities that they serve. Somewhat belatedly, these forms of music and dance practices are being given a place in the core work of such departments, that is the teaching of practice at a high level. Increasing inroads have now led to the establishment of independent courses of study standing alongside the long established canons of European art music and dance. Ethnomusicologists and ethnochoreologists have, for some time now, served this same demand for diversification as part of humanities-oriented faculty teaching a broad range of students about music and dance. Now, these fields are also found within performance programmes teaching aspiring professional musicians and dancers. This newer disciplinary context has not been much examined within academia. What do these fields have to offer such students? What challenges are thrown up as a consequence of this engagement? How are those working in these contexts responding?

For this one-day symposium at the University of Limerick in Ireland, we invite presentations on these developments from colleagues in Ireland. We are fortunate to have the Executive Board members of the ICTM with us at this time and the international scope of their contributions will enrich the discussion of our roles in the changing performing arts education contexts in which we find ourselves today.

Only current ICTM members in good standing for 2016 will be allowed to present (see ICTM membership below). ICTM membership applications are available at the ICTM website <http://www.ictmusic.org>

For membership questions, contact the ICTM Secretariat secretariat@ictmusic.org or write to ICTM Secretariat, International Council for Traditional Music; Department of Musicology, Faculty of Arts, University of Ljubljana; Askerceva 2, SI-1000 Ljubljana, Slovenia.

Presentation Formats

Individual Paper Presentations. In order to maximize participation, individual papers addressing the theme should be 15 minutes in length with 5 minutes of questions and answers. Please submit a one-page abstract (about 300 words) outlining the content, argument and conclusion, its relation to the symposium theme, plus a brief list/or statement of sources, if appropriate, on a second page. Please include the type of illustrations to be used in the presentation, such as PowerPoint, DVD, video (including format), and so on.

Media Presentations. Media presentations should be no more than 15 minutes in duration. Your presentation should engage critically with the media (video, CD, DVD, and so on) and key material for viewing should be pre-selected. It is essential that your presentation addresses the theme. Please submit a one-page abstract (about 300 words) outlining content, argument and conclusion, the relevance of the media presentation to the theme, plus a brief list of sources.

Panels. The Programme Committee encourages presentations in the form of panels: sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. Proposals may be submitted for panels consisting of three, four, or five presenters and the structure is at the discretion of the coordinator. The total length of a panel will be one hour including time for questions. The proposal should indicate the overall purpose, the role of the individual participants, and the commitment of all participants to attend the symposium including a short summary (one page) of the panel members, and an abstract for each individual paper, as described under Individual Papers above, to be sent together. Each panel proposal will be accepted or rejected as a whole. The panel must address the theme of the symposium.

Roundtables. We also encourage presentations in the form of roundtables. These are sessions that are entirely planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable each of whom presents questions, issues, and/or material for about 5 minutes on the pre-selected unifying theme of the roundtable. The following discussion, at the coordinator's discretion, may open into more general discussion with the audience. The total length of a roundtable will be one and a half hours inclusive of all discussion. Proposals may be submitted for a roundtable consisting of up to 10 presenters, and the structure is at the discretion of the convener who will chair the event. The proposal explains the overall purpose, the role of the individual participants, and signals the commitment of all participants to attend the symposium. Each roundtable proposal will be accepted or rejected as a whole. The roundtable must address the theme of the symposium

Film/DVD/ Presentation. At the discretion of the Programme Committee, new films/DVDs of longer duration than those that can be accommodated in a media session, as described above, related to the symposium theme, may be proposed for viewing. The Programme

Committee will inform delegates proposing such material of the possibilities of inclusion when drafting the programme. Individuals desiring to do such a presentation should send a query to the Local Arrangements Co- Chairs.

Student Presentations/Current Research. Welcomed are short presentations from students and new or old members whose subjects may or may not relate to the theme. These presentations may take the form of a 5-minute presentation inclusive of any illustrations. Please supply a brief statement of your subject, noting if it relates directly to the theme, a selected resource list, statement of methodology, and theoretical perspective. The whole should be no more than one page, although the list of resources may be additional.

The Programme Committee reserves the right to change the programme, and unless otherwise notified by 1 April, 2016, will expect all delegates to be present on the date of the symposium.

English is the official language of the Symposium

The organisers will exercise their judgment and discretion to group and schedule presentations in such a way as to encourage productive discussion among the participants. This may mean placing individual presentations into formats that encourage general discussion of issues rather than the more usual responses proffered to particular presentations taken one by one.

Deadline for submissions: Thursday, 24th March, 2016

Please send abstracts to the Co-Chairs of the Symposium: Catherine Foley
Catherine.E.Foley@ul.ie and Colin Quigley at Colin.Quigley@ul.ie

Proposal for ICTM Symposium

**The Irish World Academy of Music and Dance
University of Limerick, Ireland,
30th June, 2016**

Name of person submitting:

Institutional affiliation:

Mailing address:

Phone/Fax number:

E-mail address:

Are you a current member of the ICTM? Only abstracts from members will be considered.

State Type of Presentation:

Title of Presentation:

Abstract Text: (280-300 words)

Short Biography:

Technical Equipment Required:

PC or Mac (for Power Point or other Projection):

Slide Projector:

Audio (please specify cassette, CD or other):

Other Visual or Spatial Requirements (please specify):

Other Technical Requirements:
