

**Annual Conference of the ICTM Ireland, 25-26 February 2017, Maynooth University**  
**Theme: Sound Cultures, Sustainability and Revival**  
**Keynote: Jeff Todd Titon, Professor Emeritus of Music, Brown University**

Papers at this conference will engage with the themes of sustainability and revival in relation to cultures of musical and non-musical sound production. In recent years, ethnomusicologists have redoubled their efforts to research the sustainability of performance cultures. Some scholars in applied and activist ethnomusicology have borrowed the environmental term 'ecology' as a means of promoting diversification strategies of these cultures (Titon 2009). More recent themes are the promotion of resilience as a strategy towards sustainability (Titon and Pettan [eds] 2015) and the design of mechanisms that permit sustainability strategies to emerge from within the endangered cultures ([www.sustainablefutures.com](http://www.sustainablefutures.com)). This work often happens alongside or in partnership with governmental and non-governmental organisations, agencies and archives, which scholars and culture bearers have used as a store to preserve music artefacts (Landau and Fargion 2012), as a source to repatriate old recordings to the researched communities (Fox and Sakakibara 2008) or as financial or other support to promote or resuscitate a music tradition (Howard 2006; Norton 2014). Where expressive cultures have been threatened by changing environments or lost entirely, revivalists have begun to develop strategies for working with local communities to bring back certain valuable traditions (Bithell and Hill, eds 2014).

The theme for this year's conference invites scholars to address issues concerning sustainability and/or revival of sound/sonic cultures and communities. Papers that address the following topics will be especially welcome:

- music sustainability
- music revival
- archiving and preservation
- strategies towards cultural resilience
- recording technology and documentation techniques
- repatriation of performance-related artefacts
- music collaborations
- musical diversity
- sound ecologies

Conference conveners welcome submissions of 200-word abstracts from all relevant academic fields. Session presentations will be 20 minutes long. Shorter postgraduate presentations of works in progress may also be considered. ICTM Ireland aims to include an even mix of research on Irish and non-Irish case studies. Once again we particularly welcome short (10 minutes max.) video extract submissions, which will be shown between panel sessions.

**Please send abstracts to [ictmireland2017@gmail.com](mailto:ictmireland2017@gmail.com) by 15 November 2016.**