



UNIVERSITY of LIMERICK
OLLSCOIL LUIMNIGH

Voicing Cultures, Cultural Voices

13th Annual Conference of the ICTM Ireland
23-24 February 2018
University of Limerick

Keynote: Lillis Ó Laoire, Senior Lecturer (National University of Ireland, Galway)

In recent years, the voice or lackthereof has played a key part in several momentous political developments. Controversial elections in the UK and the US were influenced by protest votes from people who felt that their voices and cultures were being silenced, the Occupy movement focused on socioeconomic inequality and the absence of truly democratic voices, and the Arab Spring was fueled by discontent among people whose voices were not being heard. In Ireland, the formal recognition of travellers as an ethnic minority this year represented one positive step towards a meaningful acknowledgement of the diversity of voices and cultures on this island. These developments have been influenced by and have influenced intangible cultural heritage including music and folklore. The theme for this year's conference invites scholars to address issues related to voicing cultures and cultural voices. Our definition of the voice is not limited to vocal music. We particularly encourage scholars researching instrumental music and popular styles to contribute to the debate.

Papers that address the following topics will be especially welcome:

- iconic voices
- culture bearers
- voice and affect
- LGBTQ+ voices
- singing as ritual
- surrogate sounds and instruments
- folklore, folklife
- music, media and the voice
- musical communities
- digital communities and dissemination
- cultural representations on broadcast media
- voiceless or marginalised cultures
- subcultural or subaltern sounds
- musical diversity
- localised popular music
- politics and music
- the politics of tradition
- music and memory
- music and belonging

Conference conveners welcome submissions of 200-word abstracts from all relevant academic fields. Session presentations will be 20 minutes long. Shorter postgraduate presentations of works in progress may also be considered. ICTM Ireland aims to include an even mix of research on Irish and non-Irish case studies. Once again we particularly welcome short (10 minutes max.) video extract submissions, which will be shown between panel sessions.

Please send abstracts to ictmireland2018@gmail.com by 15 November 2017.