

'Listening'



Fri 18th Feb

- **4-7pm Registration/Membership/Coffee**

6pm ICTM IRELAND ANNUAL GENERAL MEETING

Foyle Arts Building, Magee

**7.30pm Civic Reception with the Mayor of Derry,
Colum Eastwood**

The Guildhall

8.30 pm Informal dinner at Flamin' Jacks, Strand Rd
Followed by TUNES at **Tracy's Bar**, William Street

(no booking required, all delegates welcome)

Sat 19th Feb

- **9- 9.55 a.m. Coffee & Registration**
Foyle Arts Building, Magee campus

10am [Welcome from ICTM Ireland Chair](#)

Session 1 **Listening Spaces** Chair: **Desi Wilkinson**

10.15	Daithi Kearney (UCC)	Listening to the Region
10.35	Gabrielle Mas (Oxford)	Kabyle café soirées in Paris
10.55	Cathy Lane, University of the Arts London	Being There: Meditations on listening
11.15	Discussion	

- **11.25 Coffee**

12.00 [Film 1 'Locosolas' by Colin Quigley \(5 mins\)](#)

Session 2 **Audience and Identity** Chair: **Steve Coleman**

12.05	John O'Flynn (DCU)	Imaginings and happenings of 'African music' in Dublin
12.25	Ivan Deasy (NUIM)	'In Country Dark': The Perpetuation (or not) of 'Irishness' in Underground Music in Ireland'
12.45	Barbara Bradby (TCD)	Listening as close monitoring: turn-taking and the inferential order in live concerts'
13.00	Discussion	

- **13.10 Lunch at Quaywest Wine Bar, Strand Rd.**
(Working lunch for Editorial group and Post-Grads)

Session 3 **TITLE Listening and Learning** Chair: **Anthony McCann**

14.30	Mats Melin (UL)	Transmission through listening, seeing, and feeling
14.50	Jessica Cawley (UCC)	The Transmission of Irish Traditional Music through Recordings: Solitary and Social Aspects of Listening
15.10	Nic Gareiss (UL)	'Dance the tune:' a Listening-based Approach to Percussive Step Dance"
15.30	Discussion	

15.40 Coffee

16.05 FILM 2 Hmong Music in Vietnam by Lonán Ó Briain (10 mins)

Session 4: TITLE Perspectives on Listening Chair: TBC

16.20	Sean Corcoran (MIC)	Listening with your Feet
16.40	Simon McKerrell, (Newcastle UK)	An Ethnomusicology of hearing
17.00	Anthony McCann (UU)	Sensitive Presence' as a methodology in ethnomusicology?
17.20	Discussion	

- **17.30 - 6pm Relocate to Keynote event: Great Hall, Magee**

18.30 Keynote Address:

**THE NECESSARY DISAPPEARANCE OF THE IDEAL LISTENER
IN MUSICAL AND ETHNOGRAPHIC ANALYSIS**

Professor Thomas Turino, University of Illinois

Introduced by Suzel Reily Queen's University, Belfast

- **20.00 Conference Dinner at Flamin' Jacks, Strand Rd**
- **22.00 Informal Music Session**

Sun 20th Feb

- **9.30 Coffee**

Session 5 DEEP LISTENING Chair: Tony Langlois

10.00	Jaime Jones (UCD)	Realizing Audience: listeners, performers, & overhearers of Bhajan
10.20	Mairi McFadyen (Edinburgh)	Deep Listening and the 'Ballad Experience' in a Scottish Context
10.40	Saida Daukeyeva (SOAS)	Listening to <i>Küi</i> : Learning and Performance on the Kazakh <i>Dombra</i>
11.00	Discussion	

- **11.10 Coffee**

11.35 Film 3 'Mick Conneely - The British Galway Fiddler' by Svend Kjeldsen (9 mins)

Session 6: Non-Listening Chair: Daithi Kearney

11.45	Ioannis Tsioulakis (QUB)	The identity politics of non-listening: the case of Athenian professional musicians'
12.05	John G. Plemmenos, Academy of Athens	Revisiting Past Theories of Listening: A Case of Greek Misappropriation of a French Model
12.25	Niall Keegan, & Orfhlaith Ni Bhriain (UL)	'Listening to music and hearing dance – a tradition torn?'
12.45	Discussion	

- **1pm Lunch at Quaywest Wine Bar**

Session 7 The Listening Mind Chair: Colin Quigley

14.10	Annemieke J. M. van den Tol & Jane Edwards (UL)	Why Sad Music?
14.30	Therese Smith (UCD)	Listening and Memory
14.50	Svend Kjeldsen (UL)	Mind-Mapping Traditional Irish Music
15.10	Discussion	

15.20	Closing Remarks Caroline Bithell & Liz Doherty
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4pm Departures