



Tracks less Travelled
ICTM Ireland Call for Papers
Annual Conference, Dundalk Institute of Technology
28 February – 1 March 2015

As musical cultures become increasingly transnational and translational, concurrent with changing patterns of dissemination of recorded music, ethnomusicologists are challenged to engage with music in more diverse spaces and consider how people experience their musical culture.

This call for papers engages with multiple interpretations of ‘tracks’, geographical and musical, to bring together scholarship that considers places and sounds beyond the canon of traditional music studies and ethnomusicology. While attention in Ireland has focused primarily on the musical traditions of the west, ignoring other regional and sometimes urban traditions, ethnomusicologists are becoming more aware of the cosmopolitan urban soundscapes of Ireland that can embrace the traditional musics of many cultures, while simultaneously revisiting previously studied traditions. The understanding of traditional music in Ireland is enhanced through engagement with other traditional musics in and from other parts of the world and a greater appreciation of the performance and development of Irish music abroad. The tracks that mark our journeys feed into the tracks that we listen to.

The theme for this year’s conference invites scholars to address the complexities of diversity in ethnomusicology, places and sounds. Papers that address the following topics will be especially welcome:

- revisiting and reinterpreting soundscapes
- transforming traditions
- music, relocation and migration
- music and the nation
- musics, communities and boundaries

Conference conveners welcome submissions of 200 word abstracts for papers and posters from all relevant academic fields. Session presentations will be 20 minutes long. Shorter postgraduate presentations of works in progress may also be considered, especially in the form of posters. ICTM Ireland aims to include a diverse range of papers that highlight both Irish and non-Irish case studies. We particularly welcome short (10 minute max) video extract submissions, which will be shown between panel sessions and proposals for short documentary films.

Deadline for submissions is Monday, 17 November 2014.

Abstracts can be sent to ictmundalk2015@gmail.com. Please visit www.ictm.ie for more details.

Any queries can be sent to daithi.kearney@dkit.ie.