

CONFERENCE PROGRAMME

Friday 25 February 2022

9:15–9:25 Welcome

9:30–11:00 Session 1

A

B

1A Performance, Interaction and Communication in the Pandemic

Chair Daithí Kearney (Dundalk Institute of Technology)

Sarah Fons (University College Cork)

'A Collective Breath': The Struggle for Sacred Experience, Connection, and Communal Music-Making in a Pandemic

Kevin McNally (University of Limerick & UCC)

Intimacy without Proximity: Strategies to Overcome Lockdown Separation in a Gamelan Ensemble

Georgina Hughes (Dundalk Institute of Technology)

'The Language of Bells': Collaborative Momentum in the Absence of Live Performance

1B Music and Colonisation

Chair Patrick Nickelson (University College Dublin)

Massimo Cattaneo (Independent)

Timber for Timbre: A Critical Overview of [Anti/de/post]colonial Narratives in Traditional Irish Flute Playing

Rory Corbett (Maynooth University)

The Afro-Caribbean Early Gourd Banjo and the Irish in Late 17th-Century Jamaica

11:00 – 11:30 Refreshment Break

11:30 – 12:30 Session 2

A

B

2A Irish Musical History

Chair Verena Commins (NUI Galway)

Adèle Commins (Dundalk Institute of Technology)

The Piper and Fr O'Flynn: Traditional Music in Stanford's Comic Opera *Shamus O'Brien*

Deirdre Ní Chonghaile (Independent)

'an mhaith is lugha atá inntí': Tomás Ó Máille (1880-1938), Song Collector, Linguist, Journalist, Professor

2B Mediated Performances

Chair Jack Talty (University College Cork)

Steve Coleman (Maynooth University)

Mám and Mediation

Colm Kelly (University of Limerick)

If a Tree Falls in a Virtual Forest: The Existential Effect of Online Transmission for Performers

12:30 – 13:00 Film:

Performing Oriel's Heritage - The Oriel March

13:00 – 14:00 Lunch

14:00 – 16:00 Session 3

A

Panel: Musical Activities in the Post-covid World

Chair Keyi Liu (University College Cork)

Keyi Liu (University College Cork)

The Echoes of the Mountains: Lisu Music Scenes during Coronavirus Outbreak in Yunnan, China

Tianyu Liu (University College Cork)

Women, Whips, and the Ethnographic Eye: New Technology in the Time of Pandemic

Weiyang Li (University College Cork)

The Revival of Karaoke: Transformation of Entertainment Modes among Middle-aged Women under Covid in China

Jing Chen (University College Cork)

Ethnographic Investigation on Virtual Music Participation in Post-COVID Era: Piano Activities in China as An Example

16:30 – 18:00 Keynote

Chair Adrian Scahill (Maynooth University)

Dr Thérèse Smith (University College Dublin)

Who Owns the Songs? Voice, Songs, and Ownership

Saturday 26 February 2022

10:00 – 11:00 Session 4

A	B
<p>4A Music and Gender Chair Georgina Hughes (Dundalk Institute of Technology)</p>	<p>4B Music, Image and Graphic Representation Chair Tony Langlois (Mary Immaculate College, University of Limerick)</p>
<p>Ann Marie Hanlon (Dundalk Institute of Technology) Gendered Experiences of the Irish Music Industry: Methodological Considerations</p>	<p>Verena Commins (NUI Galway) Outsiders to the Tradition: Irish Traditional Music Muralscapes</p>
<p>Joanne Cusack (Maynooth University) Feminism, Women, and a Communal Voice: The Impact of <i>A Woman's Heart</i></p>	<p>Patrick Nickelson (University College Dublin) What do Graphic Scores Hold Together</p>

11:00 – 11:30 Refreshment Break

11:30 – 13:00 Session 5

A	B
<p>5A Music and Media Chair Colm Kelly (University of Limerick)</p>	<p>5B Popular Music Chair Ann Marie Hanlon (Dundalk Institute of Technology)</p>
<p>Daithí Kearney (Dundalk Institute of Technology) Virtual bothántaíocht: Siamsa Tíre's 'Sounds Like Folk' Podcast Series</p>	<p>Tony Langlois (Mary Immaculate College, University of Limerick) 'The Persistence of Memory' or 'Zombie Tunes from the Crypt'</p>
<p>Helen Gubbins (University of Sheffield) Hierarchies of Liveness in Radio Music Programming</p>	<p>Elina Haessler (University of Limerick) The Social Performance and Maintenance of K-Pop as a Musical Practice</p>
<p>Leandro Pessina (Dundalk Institute of Technology) If You Can't Go to the Fleadh: A Virtual Visit to Louth for Fleadhfest 2021</p>	

13:00 – 14:00 Lunch

14:00 – 15:30 Session 6

A

Process and Practice in Traditional Music

Chair Steve Coleman (Maynooth University)

William Kearney (Maynooth University)

Lift in Irish Traditional Dance Music: An Embodied Interpretation of Communicative Gestures in Participatory and Presentational Music and Dancing Scenarios

Kaylie Streit (University College Cork)

Exploring Expression: the Role of Intentional Creative Spaces in the Practices of Contemporary Irish Traditional Musicians

Anthony Cahill (University of Limerick)

Understanding 'The Language of Passion': Examining Mimesis, Affordances, and Artistry in an Irish Traditional Accordionist's Slow Air-Playing

15:30 – 16:00 Refreshment Break

16:00 – 17:00 Annual General Meeting
