**Irish National Committee of the International Council for Traditional Music**

18th Annual Conference
24-25 February 2023
University of Galway

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| **8:30-9.00am** | **Registration** |
| **9.00-9.15am** | **Opening Remarks** |
|  | Room G011 | Seminar Room G010  |
| **9.15-10.45** | **Sustaining & Safeguarding Tradition and Heritage** **Kevin McNally** (University College Cork)Playing for Time in the Anthropocene**Solomon Gwerevende** (Dublin City University) From the local to the festival: Mapping rural creative economies for livelihoods and cultural sustainability in Zimbabwe**Daniel Woodfield** (SOAS, University of London)Using Sound Heritage to Creatively Engage with Archives in Cornwall  | **Music & Place: Galway, Sligo & Cyprus****Anna Falkenau** (University of Galway)Embedded in Zeitgeist, Embodying Zeitgeist: Traditional Music and Arts Developments in Galway City, 1971-1981**Chara Charalambous** (University College Cork) [online] Limassol Carnival Serenades: An Applied Ethnomusicological Approach to Identifying Cultural Identity and Significance**Joanna Sweeney** (Irish World Academy of Music and Dance, University of Limerick) [online]The Tar Road to Sligo: An Investigation into the Regional musical identity of County Sligo |
| **10.45-11.00** | **Tea/Coffee** |
| **11.00am-12:30pm** | **Time & Timelessness in Music** **Ciara Thompson** (Independent Scholar) Time and Timelessness in Irish Traditional Lullabies**Kayla Rush** (Dundalk Institute of Technology) In Time/Out of Time: Riff Capital in Popular Music Education**Helen Phelan** (Irish World Academy of Music and Dance, University of Limerick)‘Sound always brings a difference into the world’: Music, Migration and the Space-Time Continuum | **Musical Instruments: Organology, Performance and Composition** **Yuanyuan Zhao** (University College Cork)The History of China’s Erhu Development and the influence of stereotype**Colin Harte** (CUNY) [online]Idakka Drum Performance & Making, The Indian Caste System, and Hindu Ritual**Ming Yue** (University of York; Central Conservatory of Music, China) Traditional Chinese Instrument Sanxian from a Contemporary Composer's Perspective |
| **12.30-1.00pm** | **Lunch**  |
| **1:00-2:00pm** | **Launch of Gendered Experiences of the Irish Music Industry Report** |
| **2.00-3.30pm** | **Time & Memory in Performance****Steve Coleman** (Maynooth University)Sound as 'living clay' - time and sociality in Irish performance**Daithí Kearney** (Dundalk Institute of Technology) Idir Eatarthu, Idir Dhá Linn: Understanding time in the productions of Siamsa Tíre, the National Folk Theatre of Ireland**Karishmeh Felfeli-Crawford** (University of Huddersfield) Contemplating Time, Place and (Outer) Space in Erasure’s “Let’s Take One More Rocket to the Moon” | **Music, Nationalism & Identity****Gustavo Souza Marques and Jason Ng** (University College Cork) Anime, Hip-Hop and Afro-Asian Connectivities: reworking race, gender and nationalism in *Yasuke’s* Netflix series**Felix Morgenstern** (University of Music and Performing Arts Graz)Refracting Imaginaries of Irishness Across Time and Space: On Translocal Irish-Music Practices in Central Europe**Helen Gubbins** (University of Sheffield) [online]Transnational broadcasting in The Long Note: shaping and sharing images of the Irish nation |
| **3.30-3.45pm** | **Tea/Coffee** |
| **3.45-5.00pm** | **Keynote: Gregory Melchor-Barz (Boston University)**  Advocacy and Activism: Responsibilities of Ethnomusicology |
| **5:15-6:15** | **Sound and Music Healing Session** |
| **7:00** | Conference Dinner |