**Irish National Committee of the International Council for Traditional Music**

18th Annual Conference  
24-25 February 2023  
University of Galway

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| **8:30-9.00am** | **Registration** | |
| **9.00-9.15am** | **Opening Remarks** | |
|  | Room G011 | Seminar Room G010 |
| **9.15-10.45** | **Sustaining & Safeguarding Tradition and Heritage**  **Kevin McNally** (University College Cork)  Playing for Time in the Anthropocene  **Solomon Gwerevende** (Dublin City University)  From the local to the festival: Mapping rural creative economies for livelihoods and cultural sustainability in Zimbabwe  **Daniel Woodfield** (SOAS, University of London)  Using Sound Heritage to Creatively Engage with Archives in Cornwall | **Music & Place: Galway, Sligo & Cyprus**  **Anna Falkenau** (University of Galway)  Embedded in Zeitgeist, Embodying Zeitgeist: Traditional Music and Arts Developments in Galway City, 1971-1981  **Chara Charalambous** (University College Cork) [online]  Limassol Carnival Serenades: An Applied Ethnomusicological Approach to Identifying Cultural Identity and Significance  **Joanna Sweeney** (Irish World Academy of Music and Dance, University of Limerick) [online]  The Tar Road to Sligo: An Investigation into the Regional musical identity of County Sligo |
| **10.45-11.00** | **Tea/Coffee** | |
| **11.00am-12:30pm** | **Time & Timelessness in Music**  **Ciara Thompson** (Independent Scholar)  Time and Timelessness in Irish Traditional Lullabies  **Kayla Rush** (Dundalk Institute of Technology)  In Time/Out of Time: Riff Capital in Popular Music Education  **Helen Phelan** (Irish World Academy of Music and Dance, University of Limerick)  ‘Sound always brings a difference into the world’: Music, Migration and the Space-Time Continuum | **Musical Instruments: Organology, Performance and Composition**  **Yuanyuan Zhao** (University College Cork)  The History of China’s Erhu Development and the influence of stereotype  **Colin Harte** (CUNY) [online]  Idakka Drum Performance & Making, The Indian Caste System, and Hindu Ritual  **Ming Yue** (University of York; Central Conservatory of Music, China)  Traditional Chinese Instrument Sanxian from a Contemporary Composer's Perspective |
| **12.30-1.00pm** | **Lunch** | |
| **1:00-2:00pm** | **Launch of Gendered Experiences of the Irish Music Industry Report** | |
| **2.00-3.30pm** | **Time & Memory in Performance**  **Steve Coleman** (Maynooth University)  Sound as 'living clay' - time and sociality in Irish performance  **Daithí Kearney** (Dundalk Institute of Technology)  Idir Eatarthu, Idir Dhá Linn: Understanding time in the productions of Siamsa Tíre, the National Folk Theatre of Ireland  **Karishmeh Felfeli-Crawford** (University of Huddersfield)  Contemplating Time, Place and (Outer) Space in Erasure’s “Let’s Take One More Rocket to the Moon” | **Music, Nationalism & Identity**  **Gustavo Souza Marques and Jason Ng** (University College Cork) Anime, Hip-Hop and Afro-Asian Connectivities: reworking race, gender and nationalism in *Yasuke’s* Netflix series  **Felix Morgenstern** (University of Music and Performing Arts Graz)  Refracting Imaginaries of Irishness Across Time and Space: On Translocal Irish-Music Practices in Central Europe  **Helen Gubbins** (University of Sheffield) [online]  Transnational broadcasting in The Long Note: shaping and sharing images of the Irish nation |
| **3.30-3.45pm** | **Tea/Coffee** | |
| **3.45-5.00pm** | **Keynote: Gregory Melchor-Barz (Boston University)**  Advocacy and Activism: Responsibilities of Ethnomusicology | |
| **5:15-6:15** | **Sound and Music Healing Session** | |
| **7:00** | Conference Dinner | |